

Aug. 27



Bull Chamber
cave paintings
Lascaux Caves

Unit 2

Prehistoric Art
Line & Shape



2 minute
Jump Start



2 minute Jump Start



2 minute Jump Start

Aug. 2 **The Yellow Horse at Lascaux Caves**

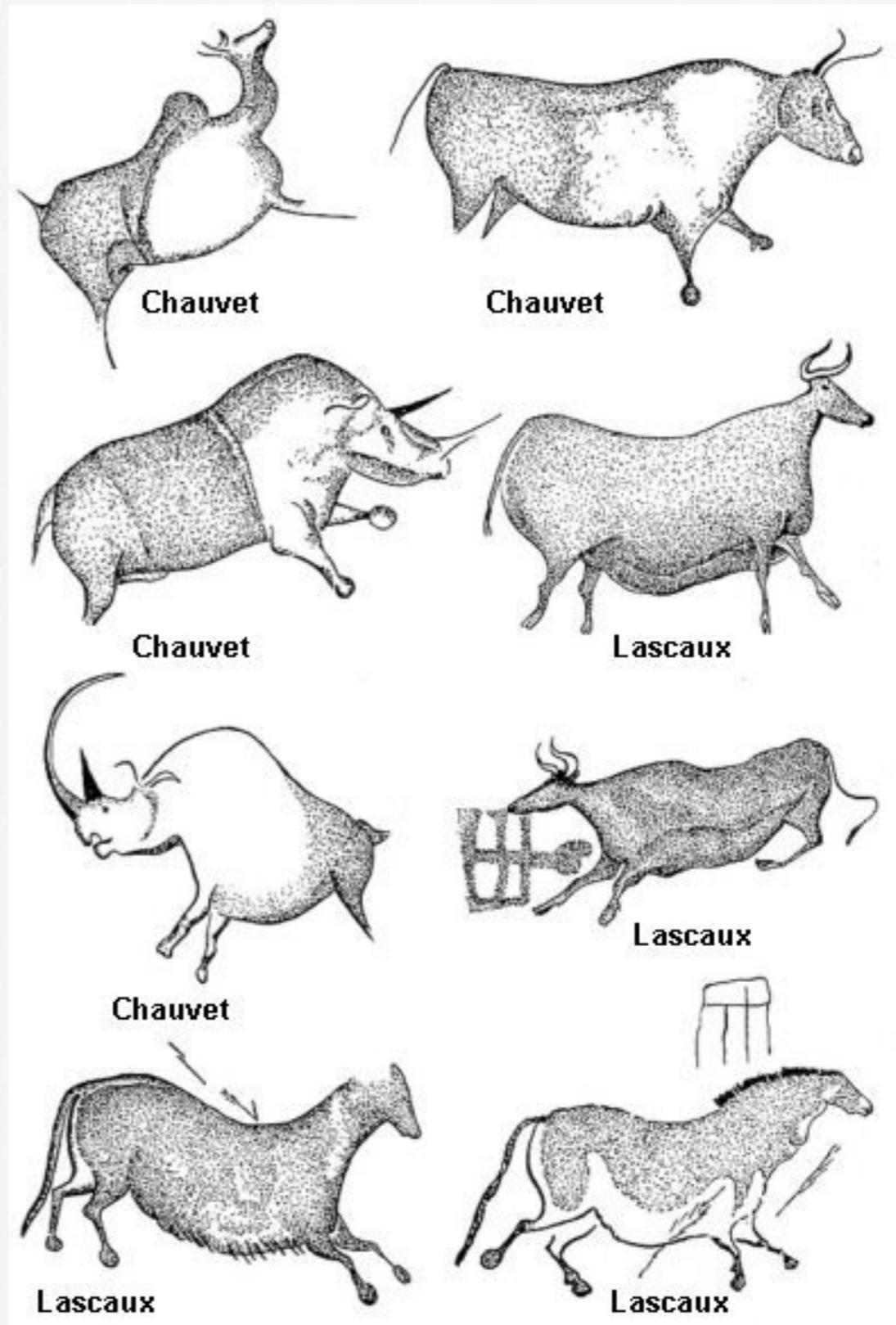


4 min 30 sec

<https://www.youtube.com/watch?v=UnSq0c7jM-A>

Sketchbook Activity:

imagine you are a Cro
Magnon living in a cave.
Draw in your sketchbook
a whole page to illustrate
your life. What is
important to you? Show
visually



You will be creating your own cave image

- ~ Make sure you have 4 practice sketches in your sketchbook
- ~Have the reason or message in mind in text in sketchbook
- ~When you get your brown paper crinkle it up.

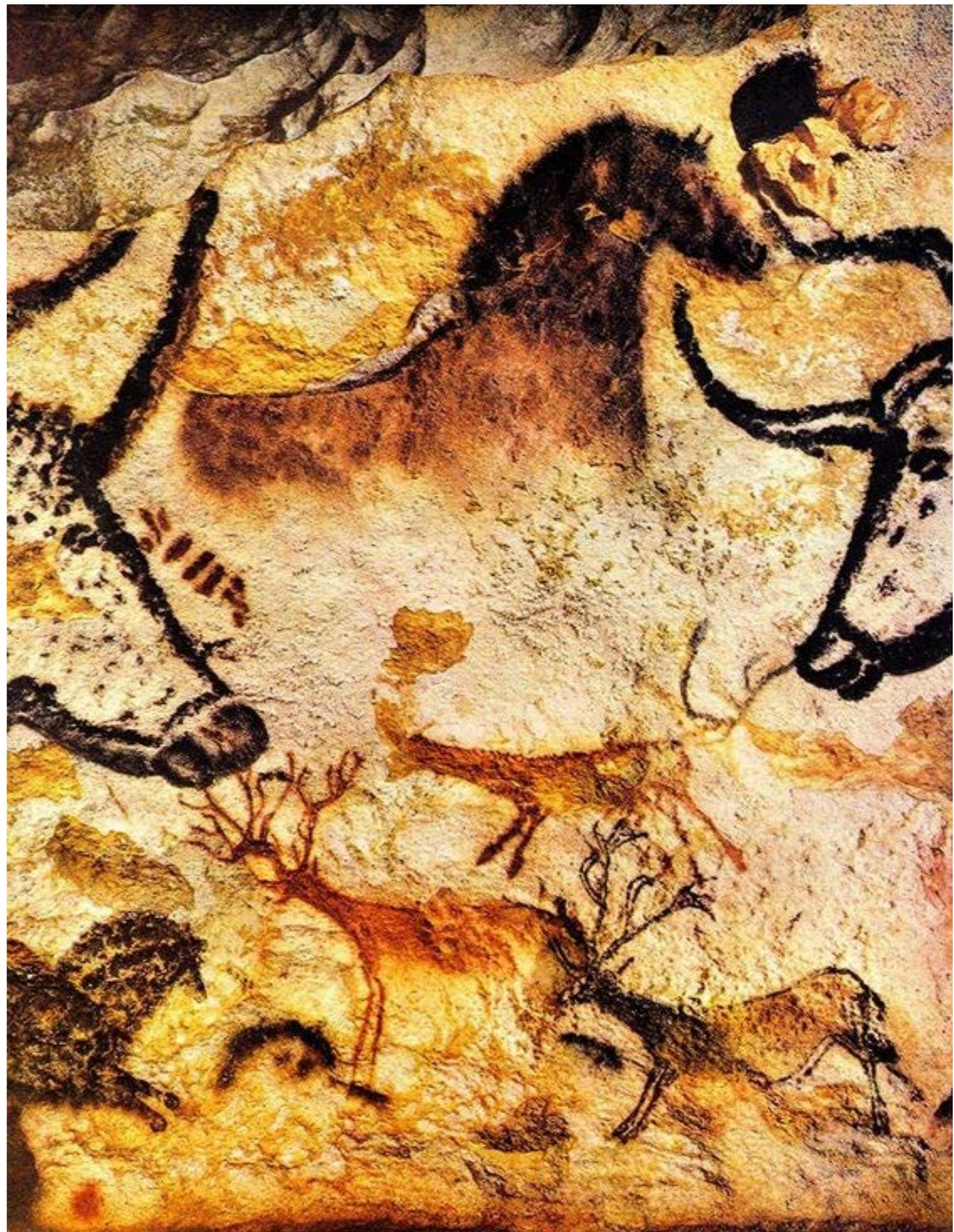
~Draw with 2H pencil first to get your contour lines where you want them.

- ~Check proportion
- ~Add color and value

<https://www.youtube.com/watch?v=06ih2WzUbpY>

Croods

4 min 40 sec



Khan Academy Why look at art:

<https://www.khanacademy.org/humanities/art-history-basics/beginners-art-history/v/why-look-at-art>

How does science determine the age of these paintings?

1. One way is to date the age of the surrounding layers of earth.
2. radiocarbon dating of once living objects found near in another way. All living organisms contain a radioactive carbon of 14. After death all organisms loose carbon at a known rate.

Prehistoric Art

Paleolithic Period: Old Stone Age about 2 million yrs ago ended with close of the last ice age about 13,000BC

During this time people began creating and using stone tools

Purpose of these paintings represented to Cro-Magnon?

Can you name any buildings from this prehistoric time

Languages used?

Cro-Magnon
emerge
40000BC

Chauvet
Paintings
created
31000BC

African San
paintings
created
25000BC

Lascaux
cave paintings
created
15000BC

Great Pyramids
of Egypt
completed
2515BC

Michelangelo
finishes
Sistine Chapel
ceiling
1512 AD

Neanderthal
die out
35000BC

30000BC

20000BC

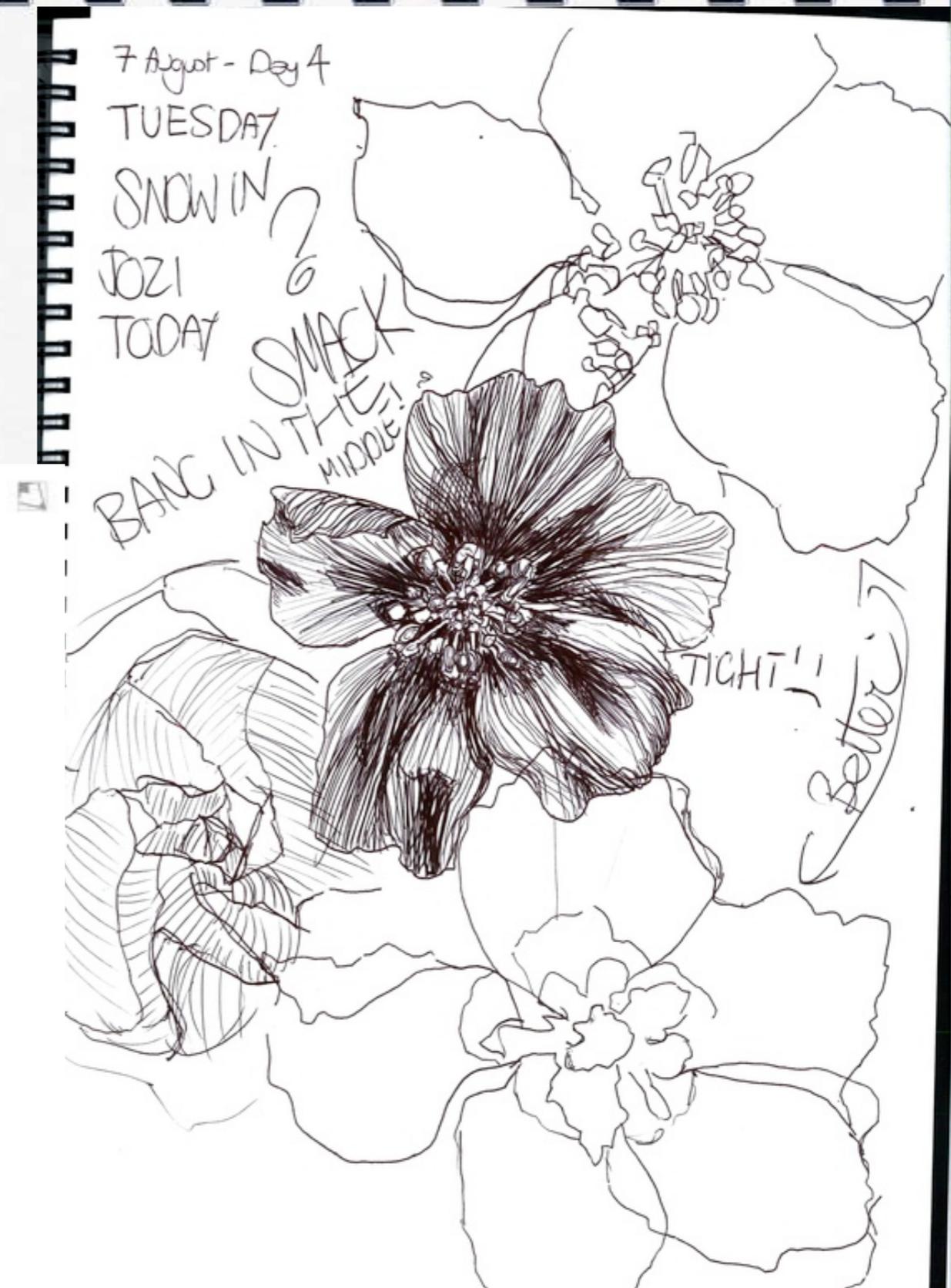
Native American
begin creating
rock art
10000BC

0 AD

Art Timeline

Jump Start

Choose one of these images practice in your sketchbook



Why study Art History

<http://www.wikipaintings.org/en/pablo-picasso/las-meninas-velazquez-1957-4>



<http://www.mystudios.com/viewer/z.html>

Khan Academy
Video

Art is not created in a vacuum

Artists are often influenced by each other, even when they have created in different time periods. Artists learn from (that is what this class teaches you) and build on the work of artists who came before them. Pablo Picasso based his 1957 painting *Las Meninas* on Diego Velázquez's painting by the same name. So this is what we will be doing with many of the masterpieces we will be viewing.

* Now in your sketchbook list the differences you see in these famous works.

Las
Meninas
1656
Diego
Velazquez
oil on
canvas
Museo del
Prado
Madrid

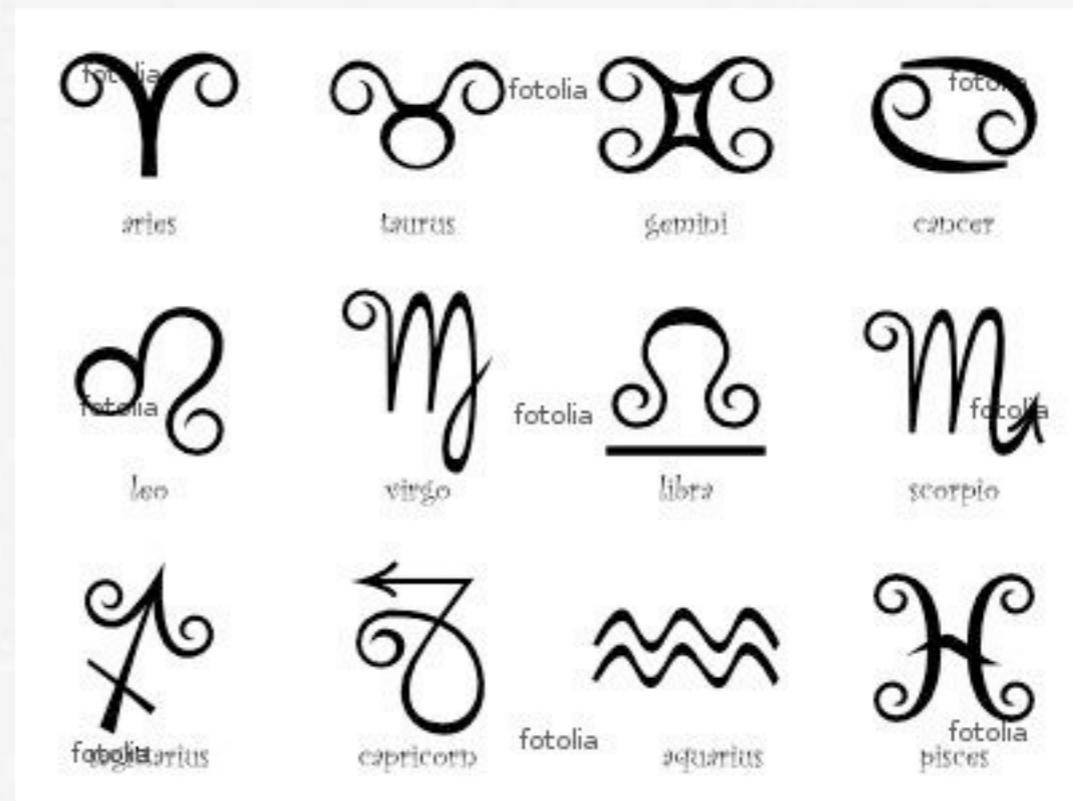
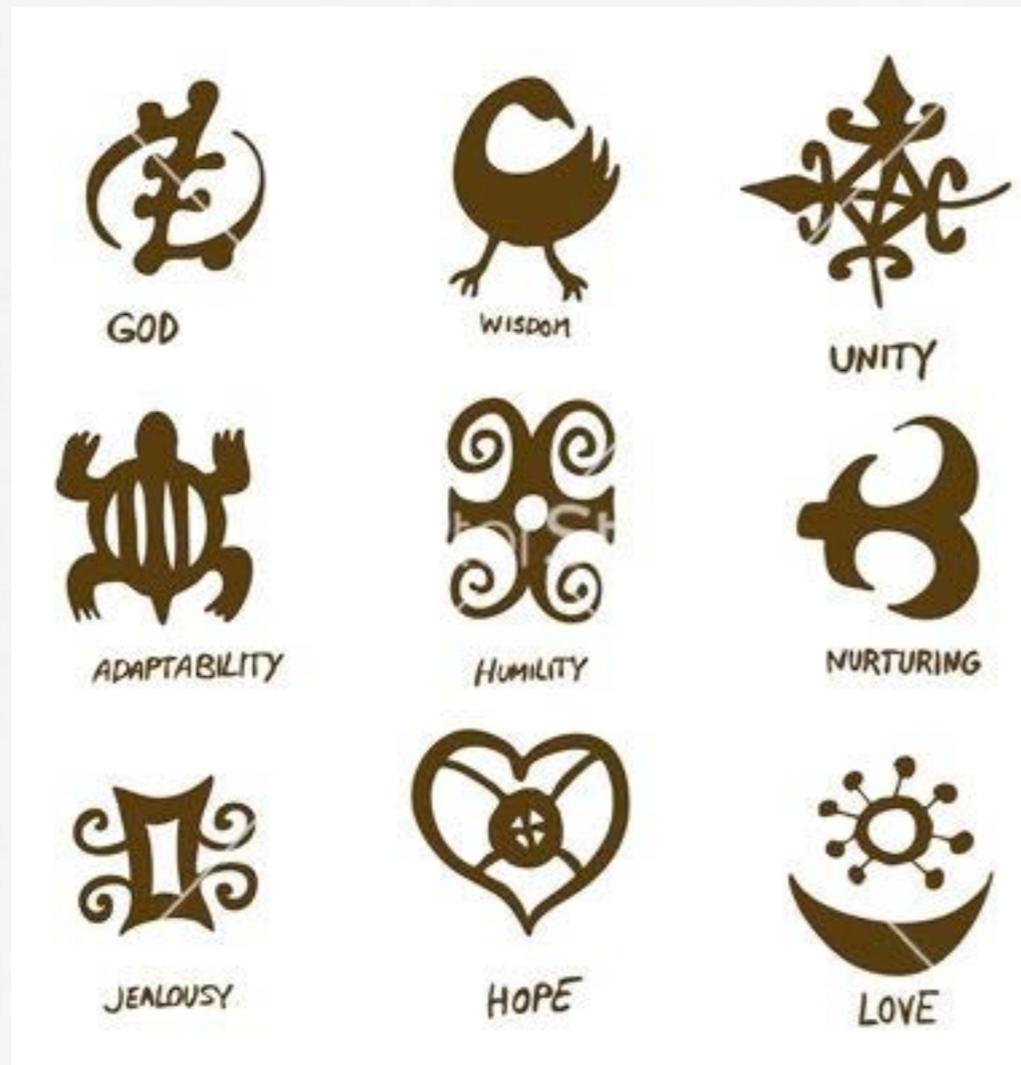


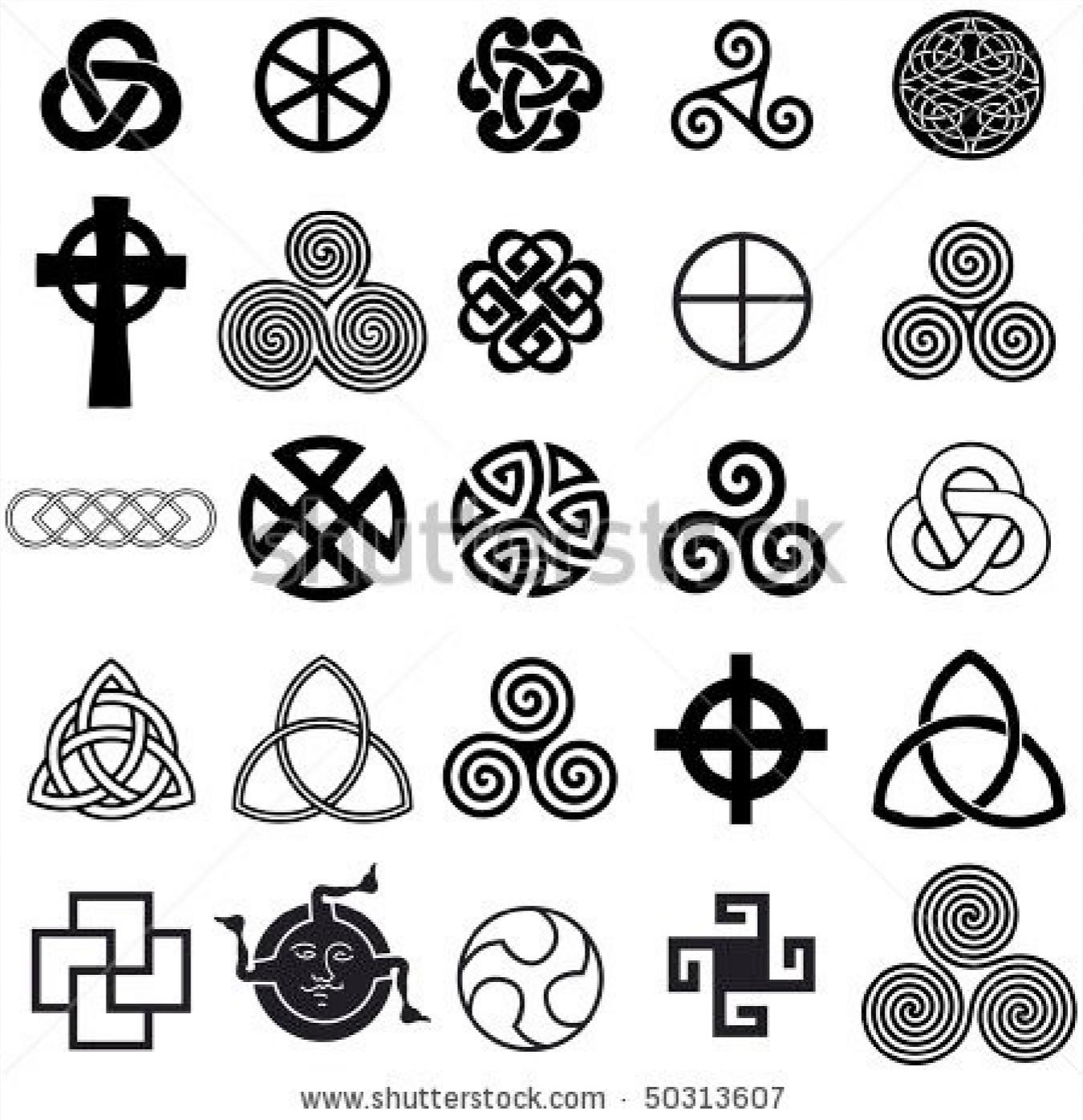


Las Meninas
1957
Pablo Picasso
oil on canvas
Museu Picasso

Sketch book Activity

Symbol





www.shutterstock.com · 50313607

Sept 4/5

Element of LINE

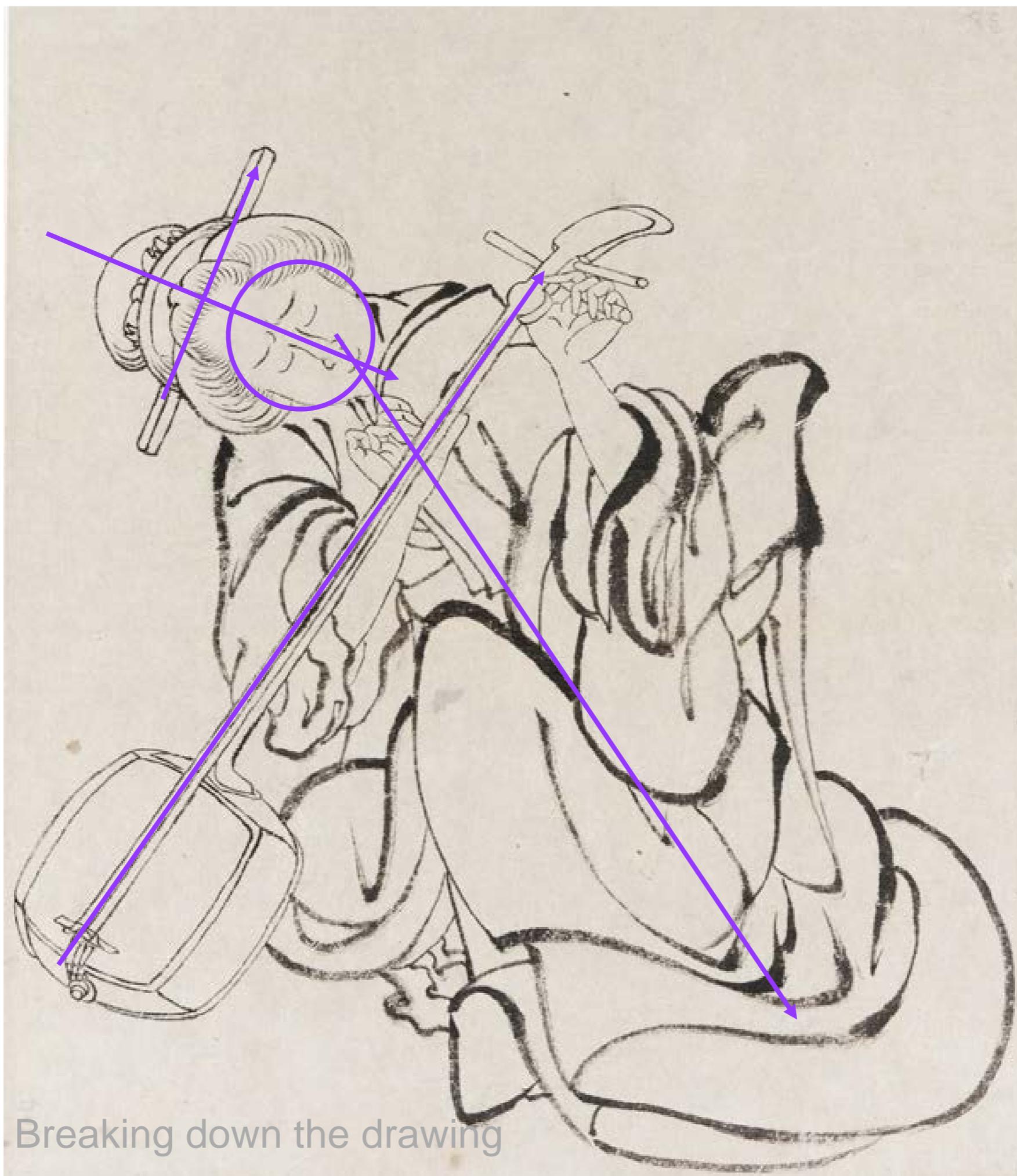
Tuning the Samisen
1615-1868

Katsushika Hokusai , (Japanese, 1760-1849)
Edo period

Ink on paper
H: 36.6 W: 29.5 cm
Japan

How does this artist
create expression
with just a few
lines?





Breaking down the drawing

2D-1 Unit 2 Drawing Line & Shape

Paleolithic period - historical period believed to have lasted from 30,000 B.C. to about 10,000 B.C.

megaliths - large monuments created from huge stone slabs lie scattered across Europe, India, Asia, and American.

Stonehenge - A large ring of stones in Wiltshire England

Sketch - A drawing done quickly in preparation for a finished artwork.

Line - An element of art that is the path of a moving point through space.

Dimension - the amount of space an object takes up in one direction.

Outline - A line that shows or creates the outer edges of a shape.

Implied Lines - a series of points that the viewer's eyes automatically connect.

Ground - The empty space between the shapes or forms are called negative shapes of ground.

Shape - A two - dimensional area that is defined in some way.

Crosshatching - a drawing technique of using sets of crisscrossing parallel and overlapping lines to create areas of differing degrees of darkness.

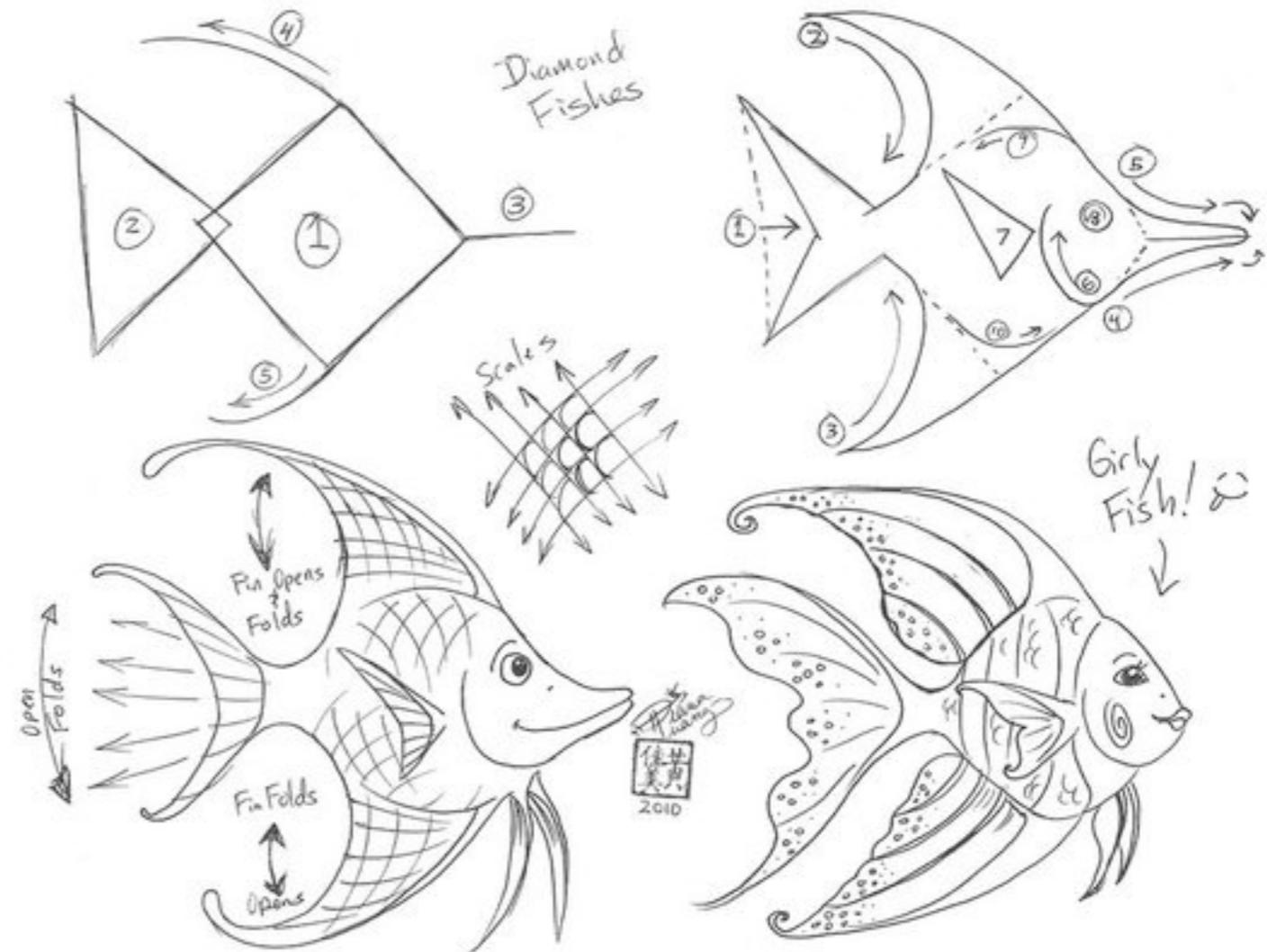
Visual Vocabulary - The elements and principles of art make up visual vocabulary.

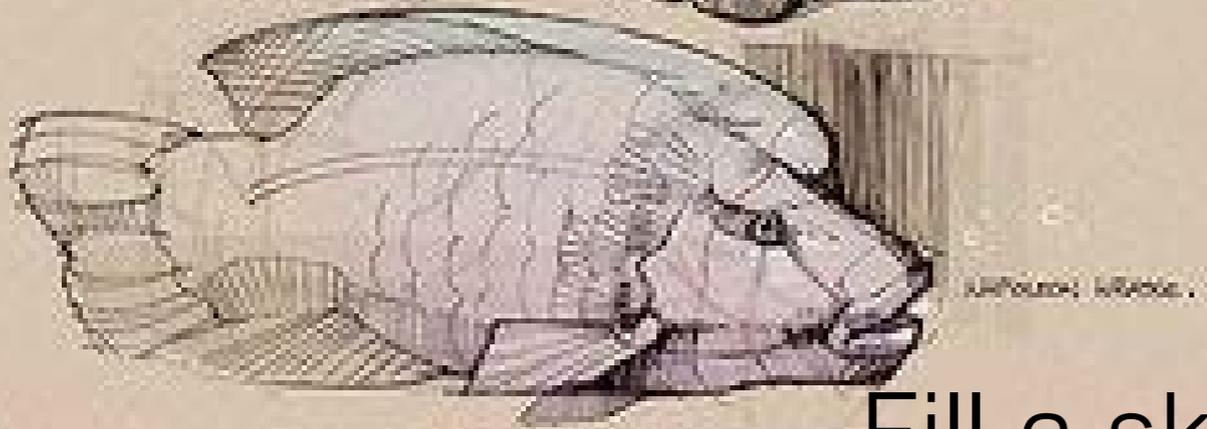
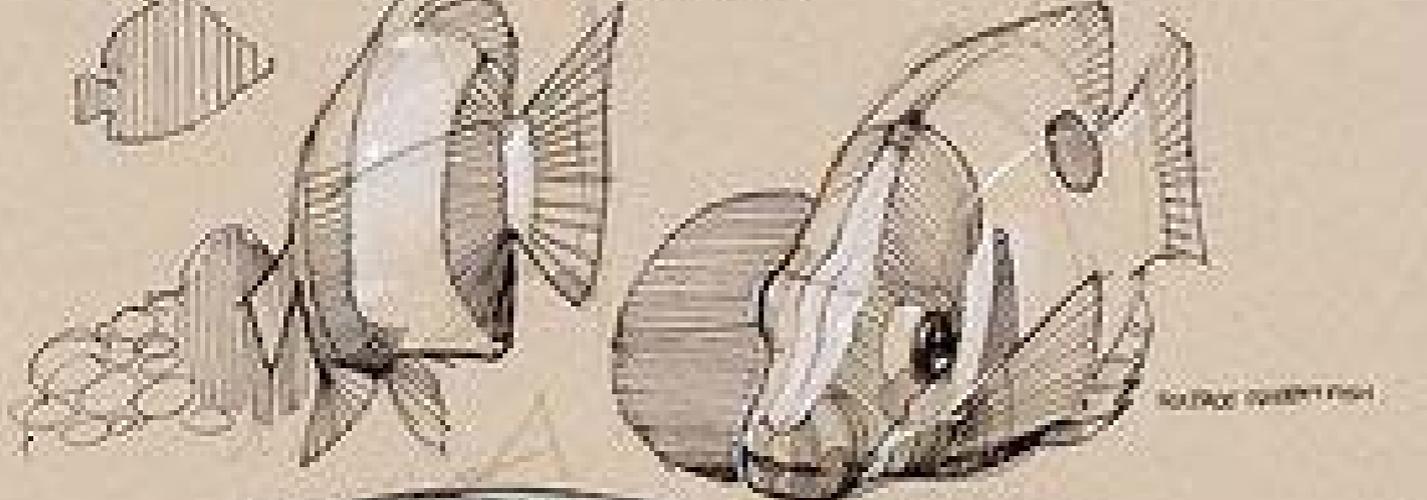
Non object Art - a style that employs color, line texture, and unrecognizable shapes and forms. These works contain no apparent reference to reality.

Sept. 6/7 Thurs./Fri

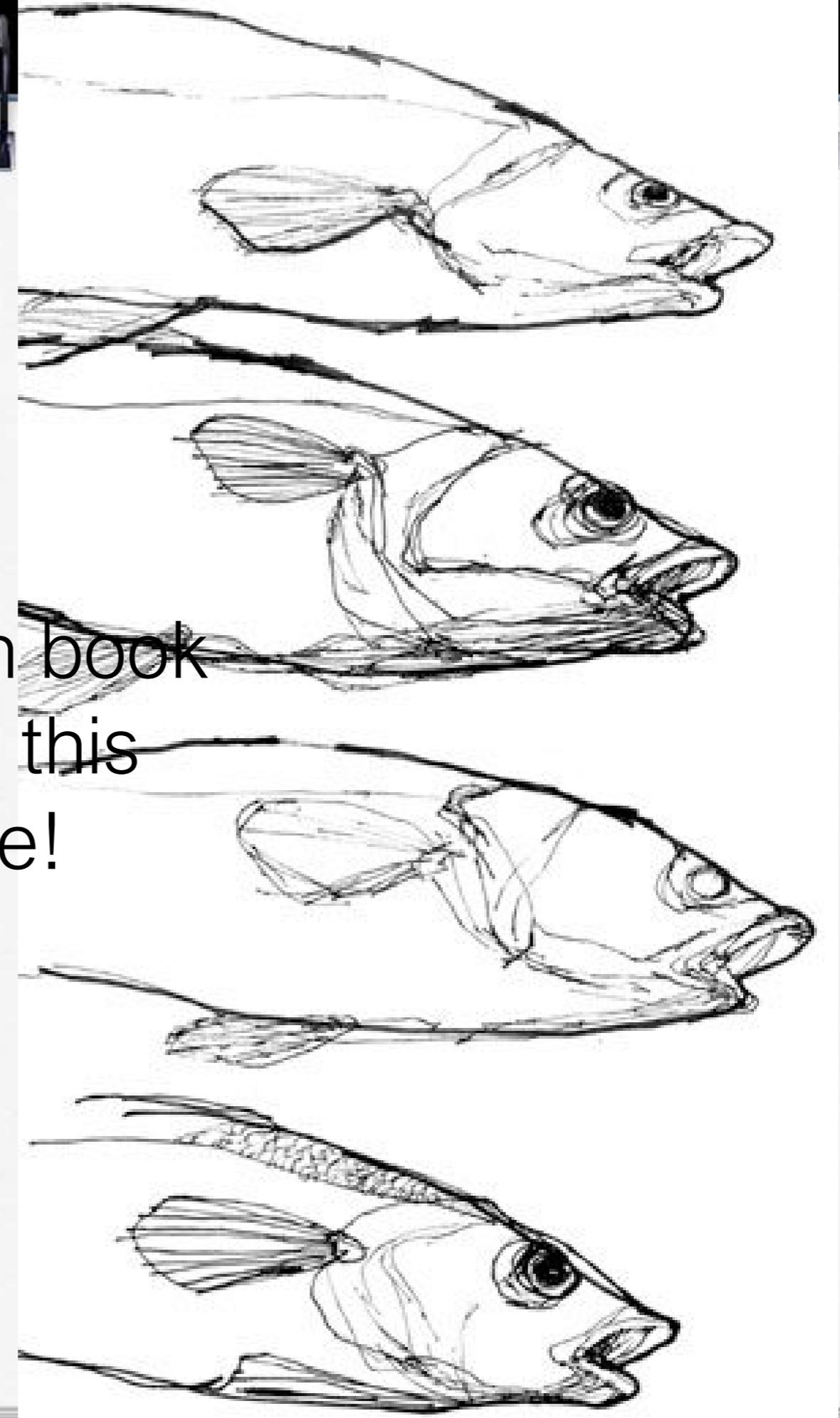
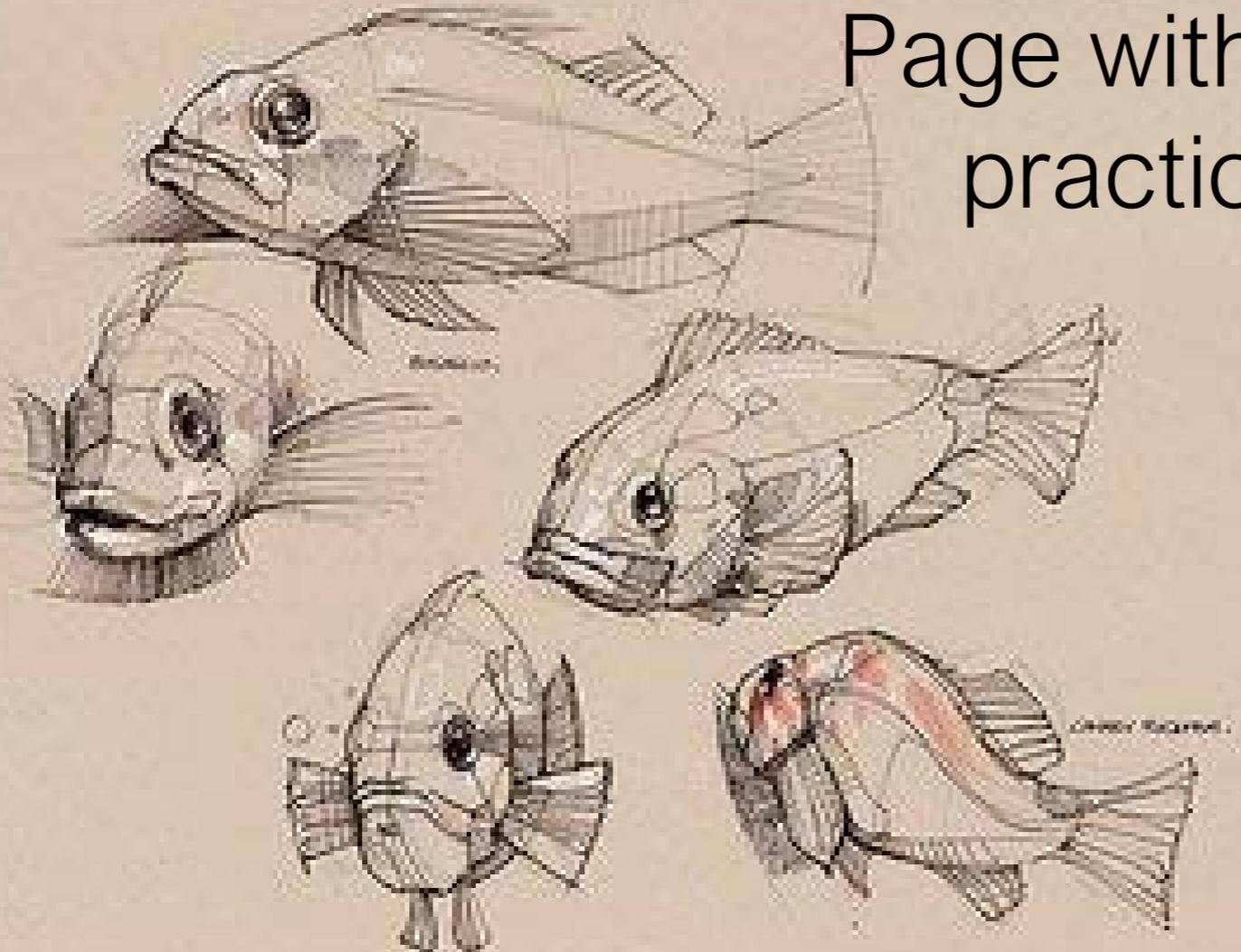
The Element of Line

- Dimension
- outline
- Implied lines
- Vertical lines
- Horizontal lines
- Diagonal lines
- Curved lines





Fill a sketch book
Page with this
practice!



Sept. 10 Happy Monday!

<https://www.youtube.com/watch?v=nOCc8D2rbkQ>



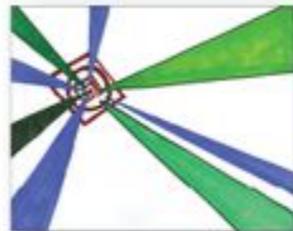
Wassily Kandinsky
Yellow - Red - Blue
Russia, 1925,
oil on canvas

<http://www.theartstory.org/artist-kandinsky-wassily.htm>

Principles of Design

These are the standards or rules to be observed by Artists in creating works of Art; they are how to create and organize Artwork. When elements are utilized with the principles in mind, outstanding Artwork is created.

Create a full page in your sketchbook depicting the principles of design



Balance

A distribution of visual weight on either side of the vertical axis. Symmetrical balance uses the same characteristics. Asymmetrical uses different but equally weighted features.

Contrast

The arrangement of opposite elements (light vs. dark, rough vs. smooth, small vs large, etc...) in a composition so as to create visual interest.

Emphasis

Used to make certain parts of an Artwork stand out. It creates the center of interest or focal point. It is the place in which an Artist draws your eye to first.

Movement

How the eye moves through the composition; leading the attention of the viewer from one aspect of the work to another. Can create the illusion of action.

Pattern

The repetition of specific visual elements such as a unit of shape or form. A method used to organize surfaces in a consistent regular manner.

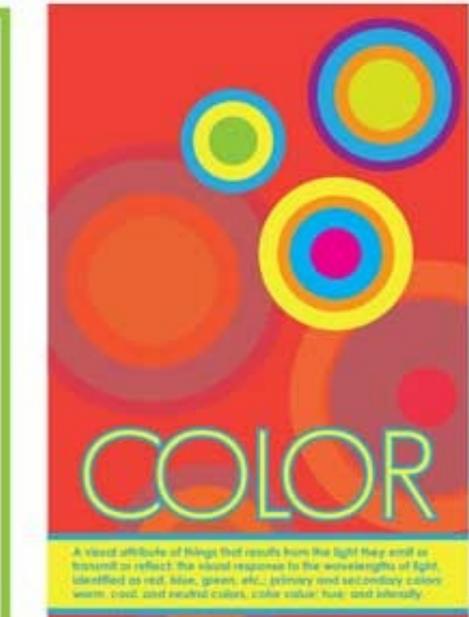
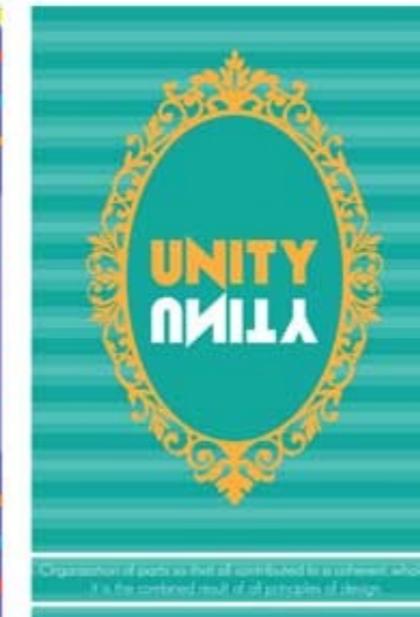
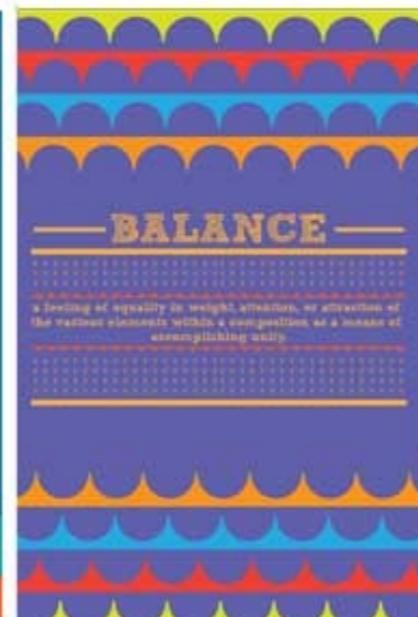
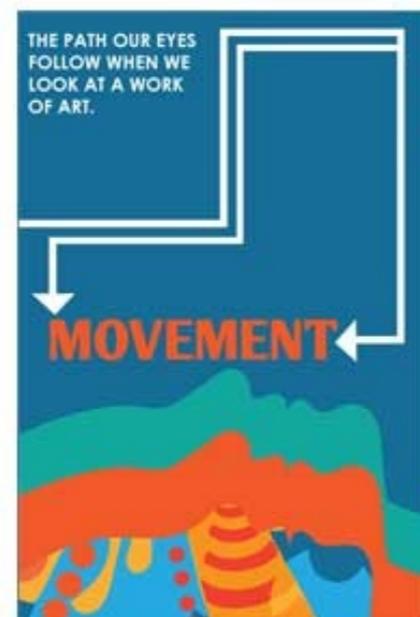
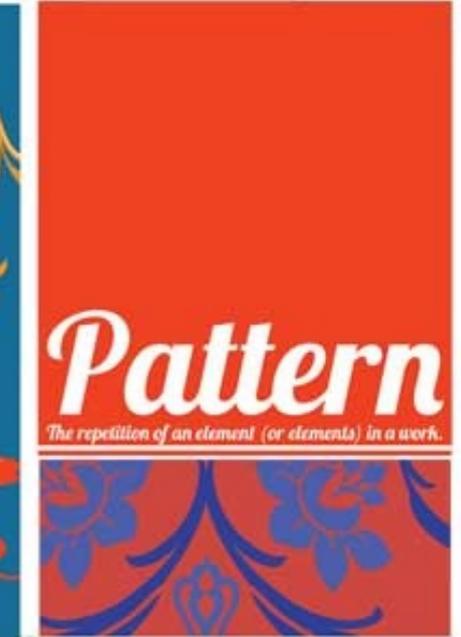
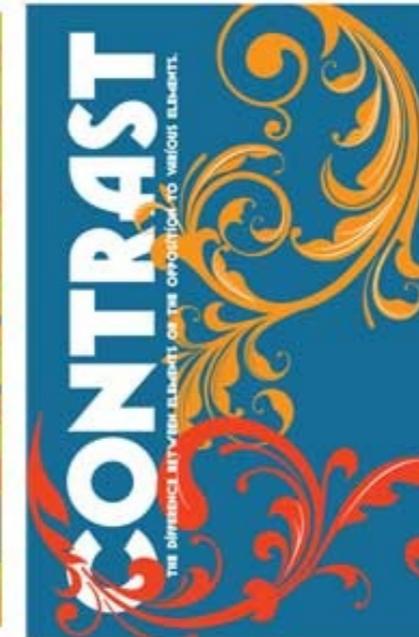
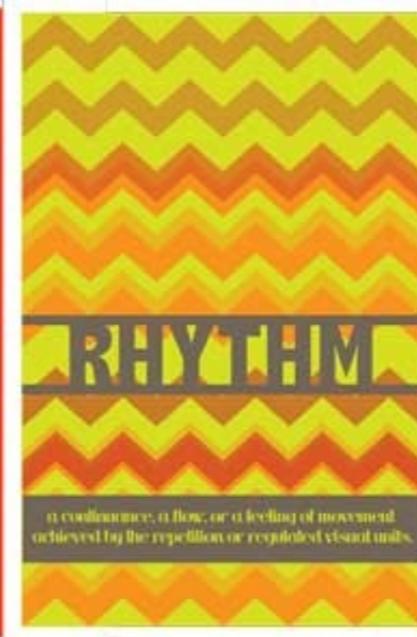
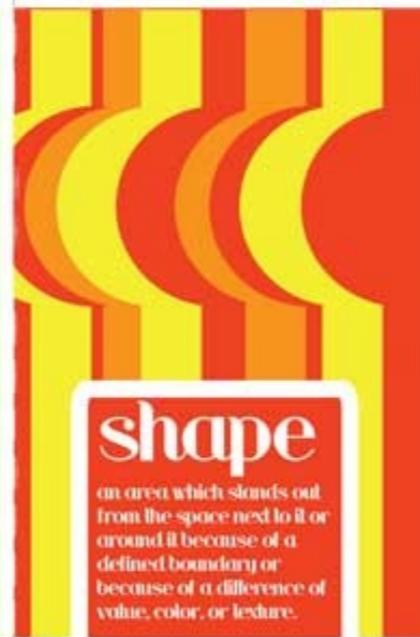
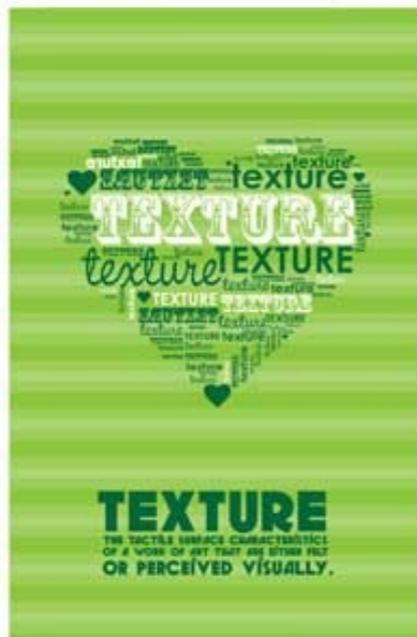
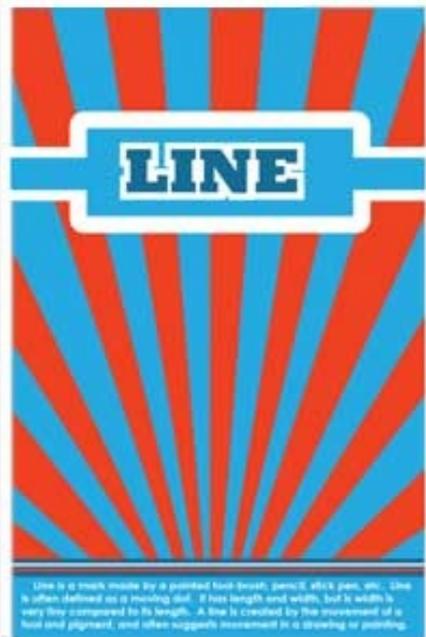
Rhythm

Regular repetition of, or alternation in elements to create cohesiveness and interest.

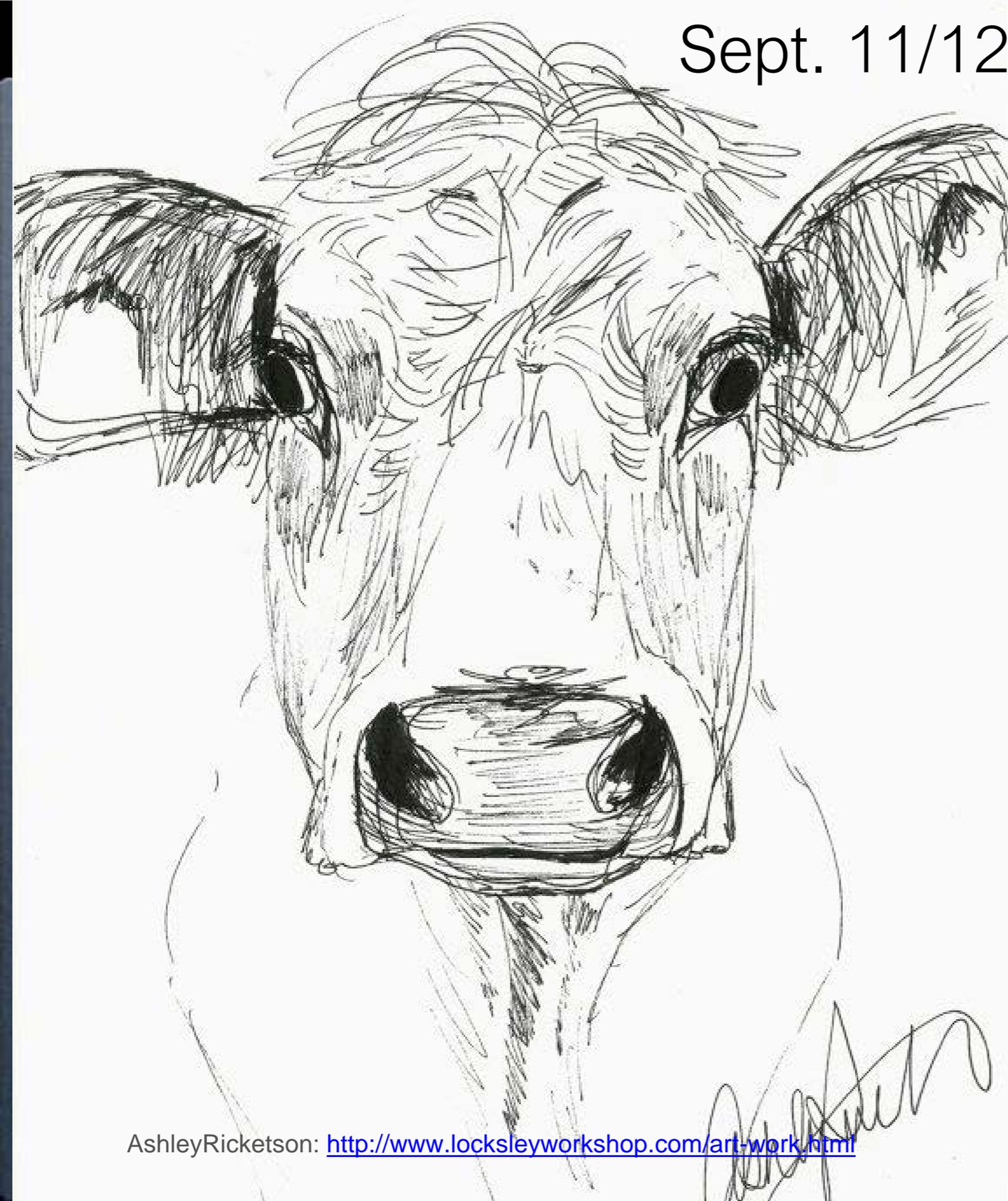
Unity

Visually pleasing agreement among the elements in a design; It is the feeling that everything in the work of Art works together and looks like it fits.

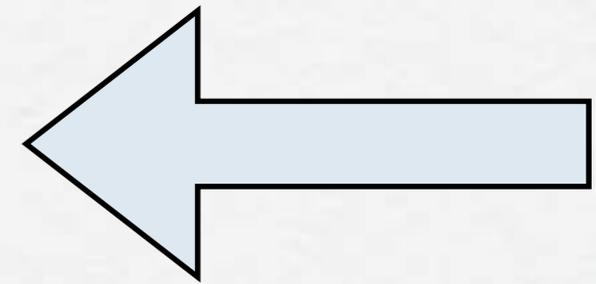
Create a full page that has a thumbnail sketch for each principal of design



Sept. 11/12



Using lines
draw this
sketchy cow



What I will be looking for in your sketchbook?

- Notes on prehistoric cave

- Drawing of animals
- Four compositional efforts of project
- Line drawing Lady & Fish & Elephant
- Principles page
- Cow drawing
- Zentangle drawing
- Reading of Yellow, Red & Blue



The more color the better

Contour Line - Line which defines a form or edge. Outline. One continuous line.

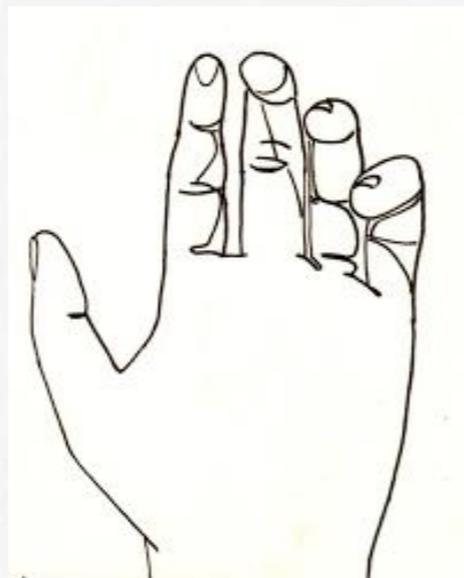
Blind Contour line - Contour without looking

Activity: Draw an object from observation on your sketchbook page. Label it looking. Then redraw that same object without even peeking at your page. What do these lessons both teach you?

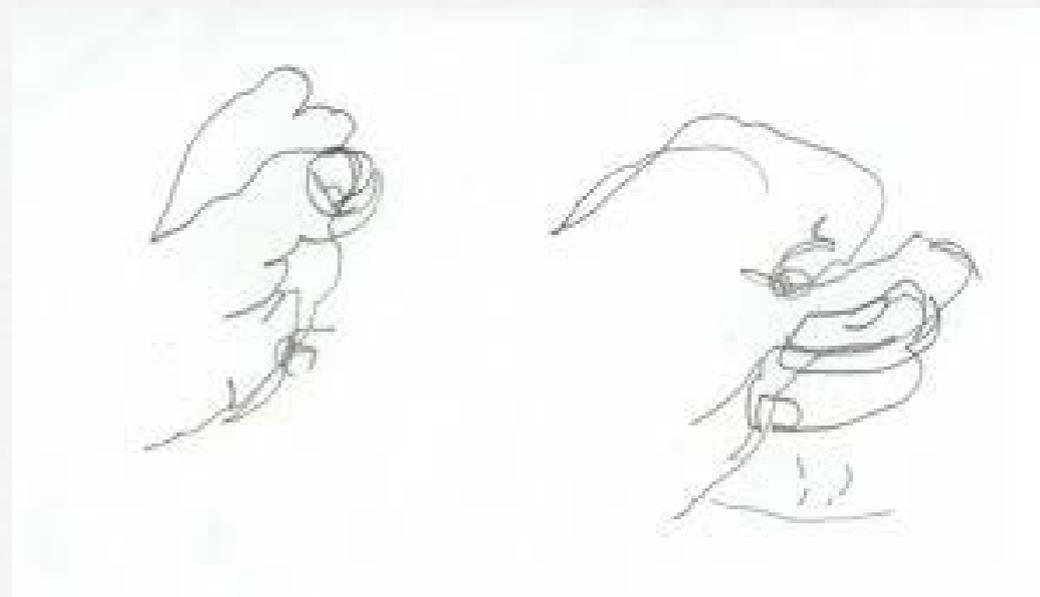
-taking your time.

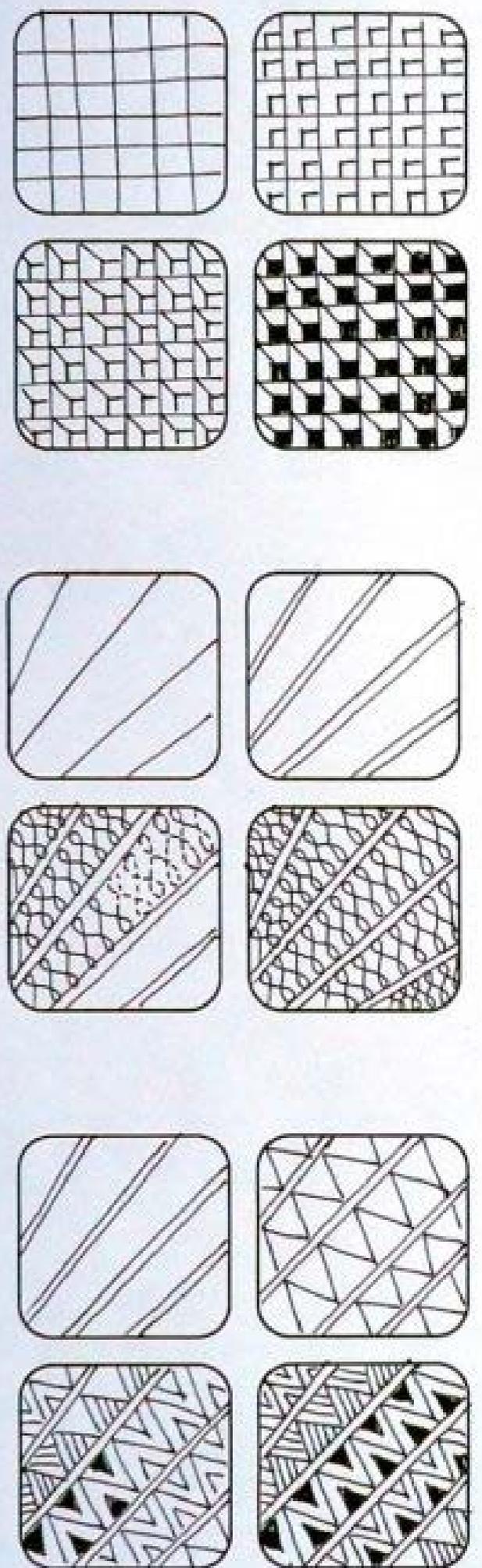
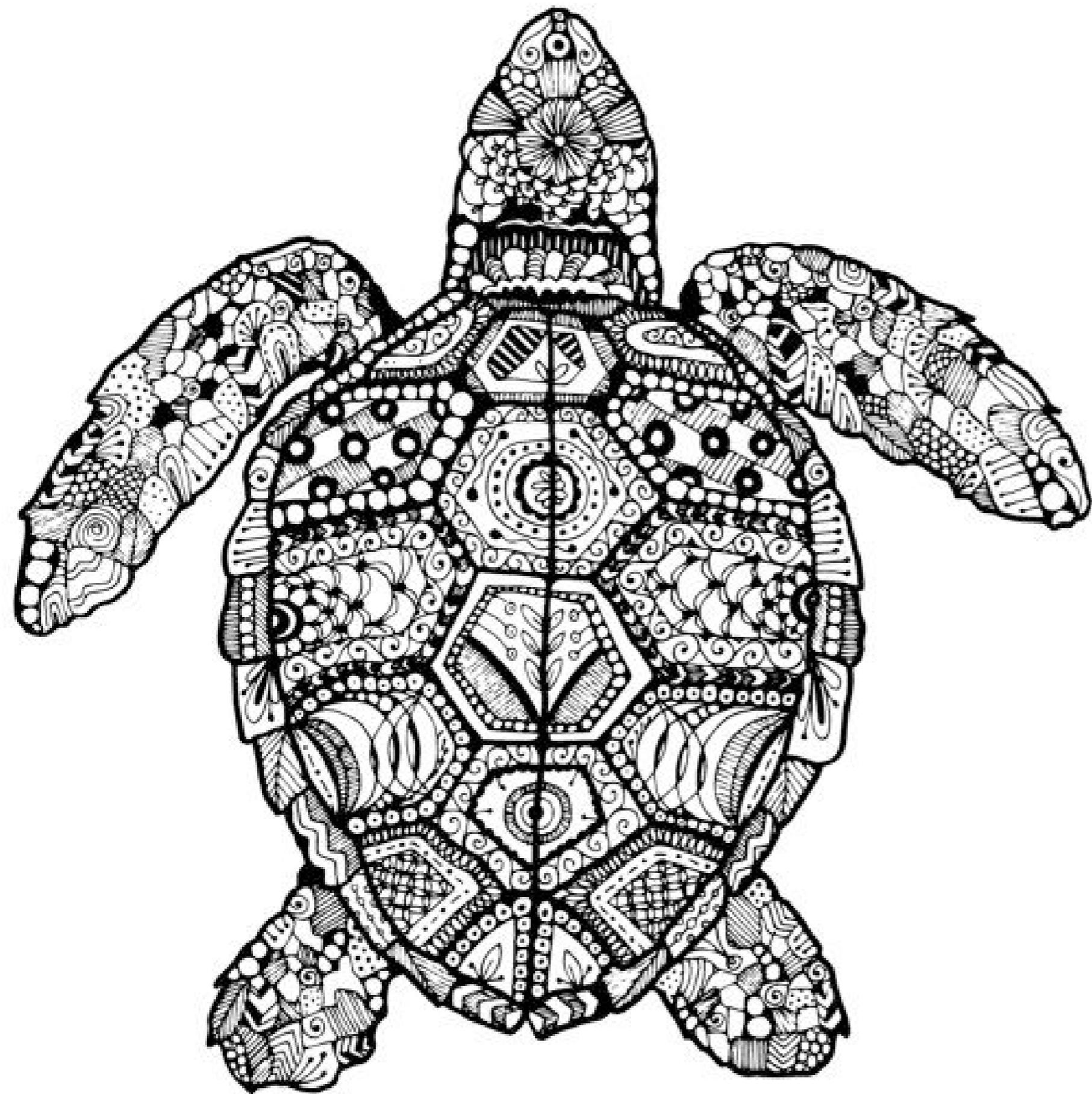
-constant observation

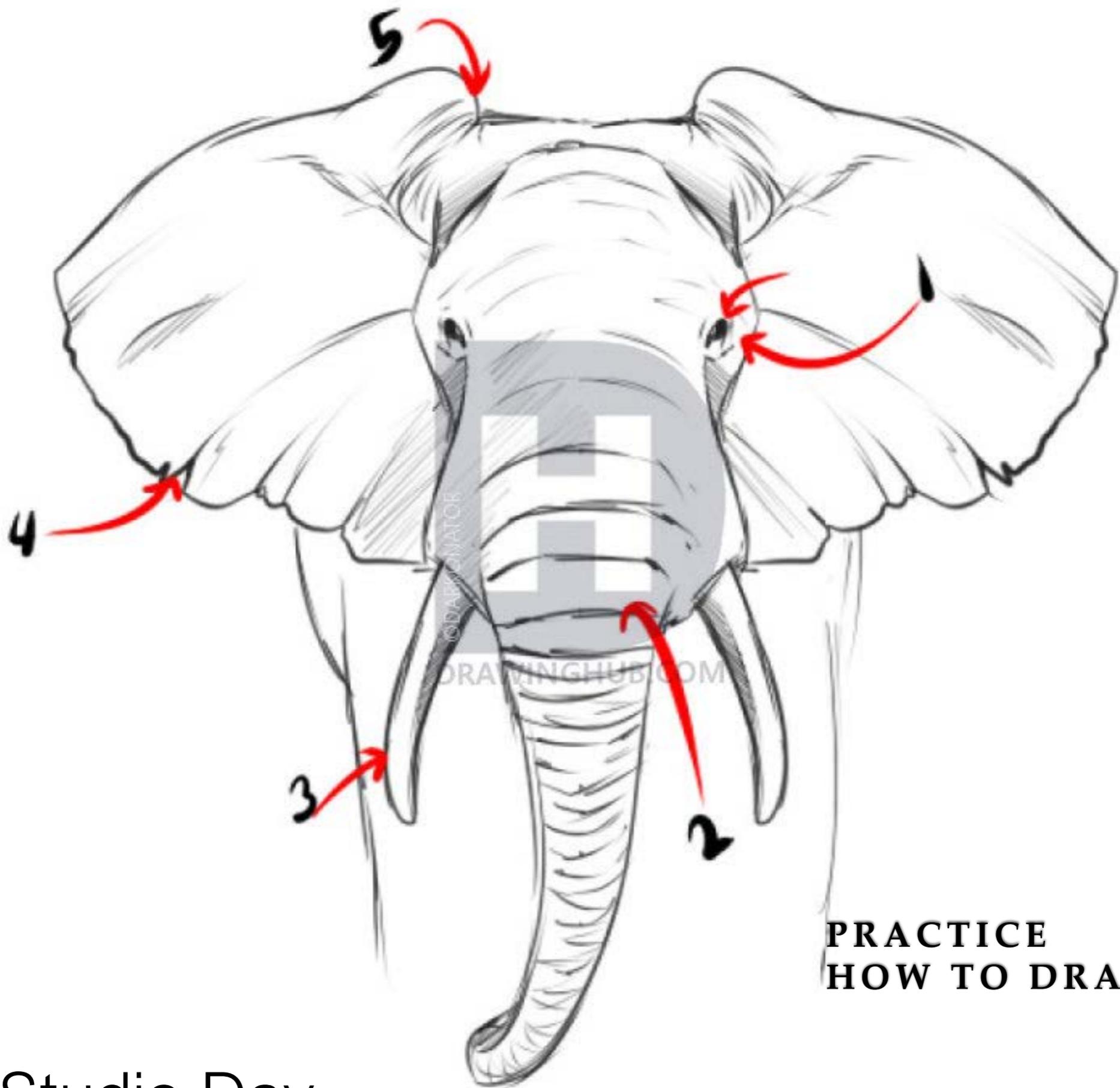
-dont pick up your pencil for sketching. create one continuous line.



VS



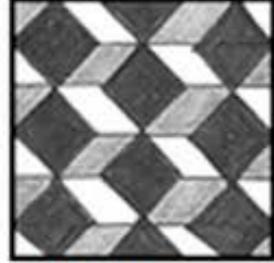




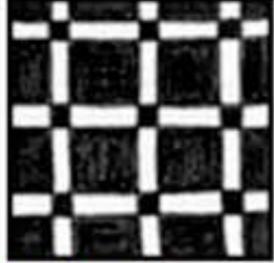
**PRACTICE
HOW TO DRAW**

Studio Day

<https://drawinghub.com/tut/how-to-draw-a-realistic-elephant-draw-real-elephant-5935>



Beeline



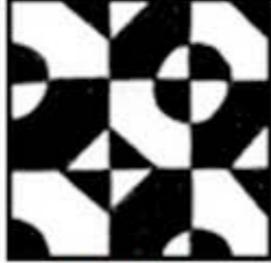
Black box



Black eyed peas



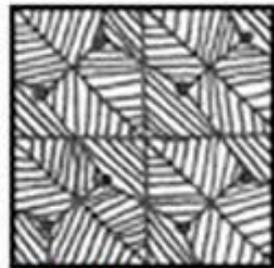
Blooming-butter



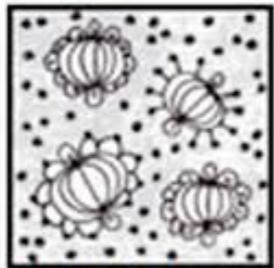
Bowties



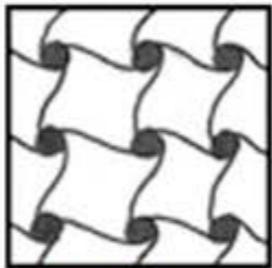
Btl Joos



Bucky



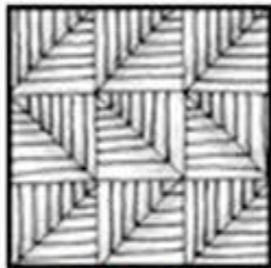
Bulb Lantern



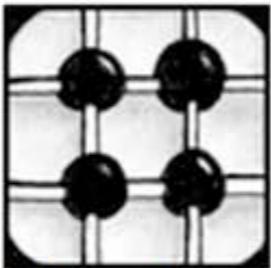
Cadent



Centrifuge



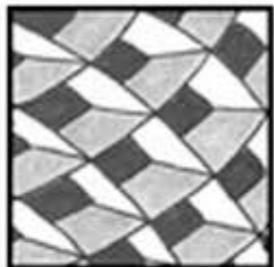
Chard



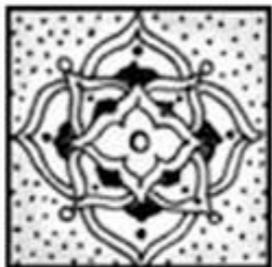
Chemystery



Corner Box



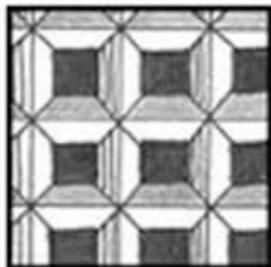
Cubine



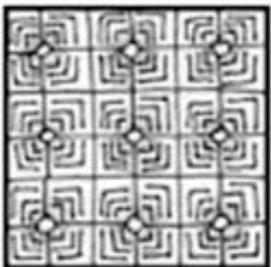
Cyme



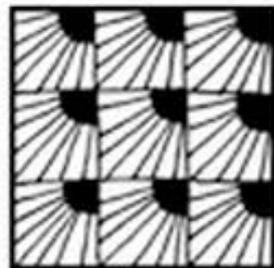
Daggerly



Dex



Labyrinth



DL Sunray



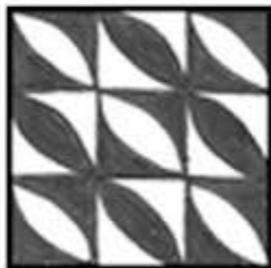
Drupe



Efilys



Ennies



Eye-Wa



Fans



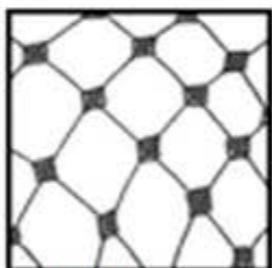
Feathers



Fescu



Finery



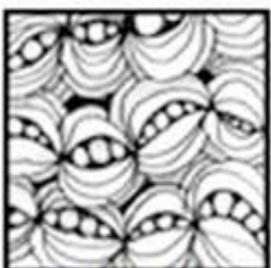
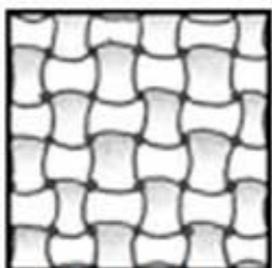
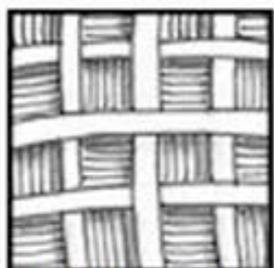
Florz



Flukes



Flutter Tile



Practice 1/2 to full page of patterns

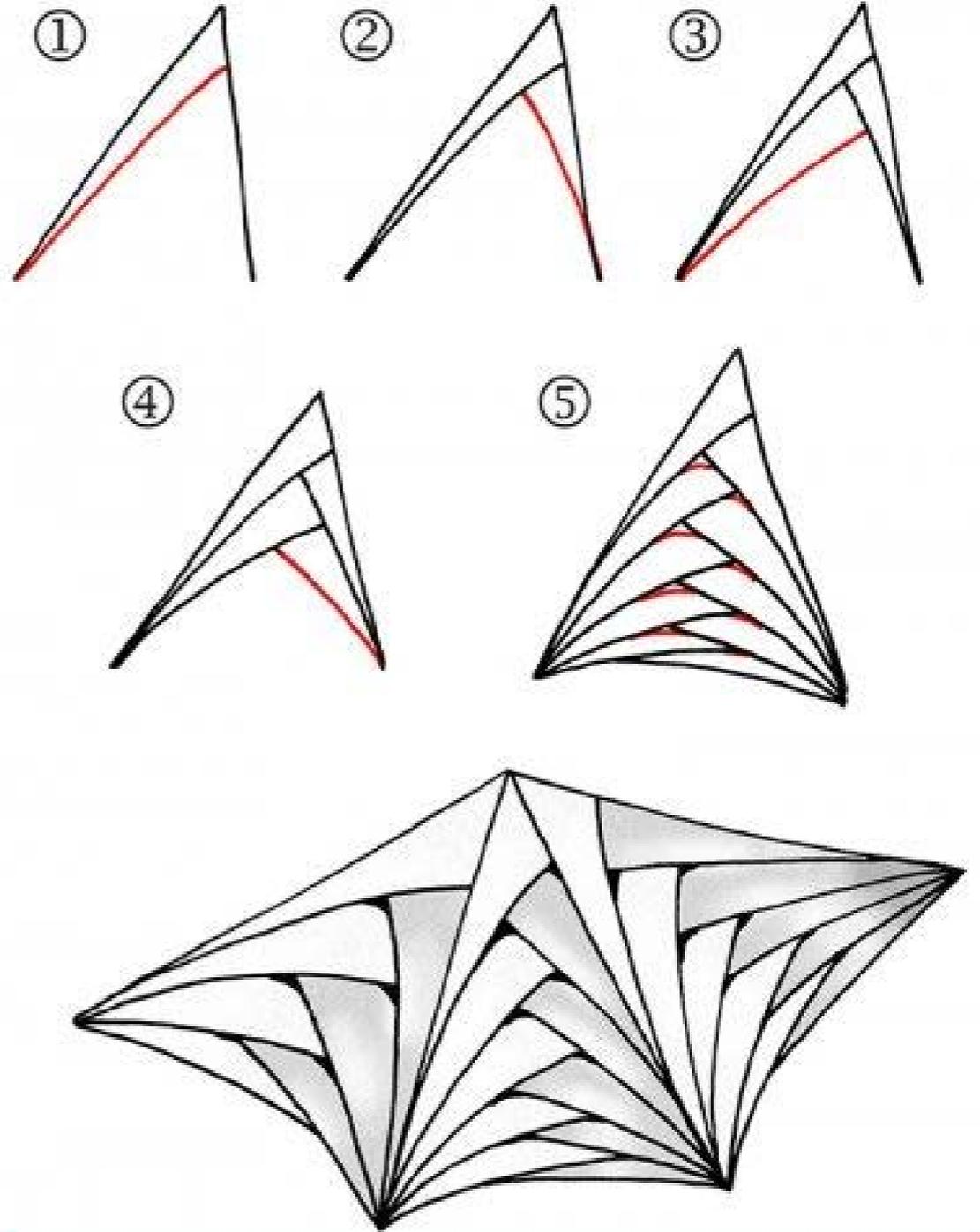
Zentangle project I will be looking for this in sketch book

Finish up Principal thumbnails



<https://www.etsy.com/listing/94508986/strawberry-swing-print>

Between



Jump start shading practice